



**Christopher Judge**  
*Principal*

## **Canutillo Middle School**

7311 Bosque, P.O. Box 100  
Canutillo, Texas 79835  
(915) 877-7900  
FAX (915) 877-7919

**Barbara Peterson**  
*Assistant Principal*

# **Percussion Class Syllabus**

Mr. Christian Rodriguez

Welcome to Percussion Class! During this upcoming school year we will be exploring music together. All students will gain new insights into the world of music, but especially the music you don't listen too. We will see how music influenced history, culture, and the music that you hear today. It should be a good time if you invest yourself in it. I am looking forward to experiencing this class with you! My goals are simple. I want to show you many different types of music and how it reflects culture, attitude, desire, and other academic subjects. Best wishes and good luck during this 2020-2021 school year!

### **Objectives of the Band Program**

The CMS bands/percussion class forms an integral part of school life and are recognized as an all-school activity. This class will be one of the largest and most active voluntary student organizations and its members form an active group. The primary objectives of the band program are:

- **Cultural:** To foster the continued development of music appreciation and understanding through the study and performance of the best in music.
- **Educational:** To develop interested and discriminating listeners, provide a well-rounded musical education and prepare members for musical activities beyond high school.
- **Service:** To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Canutillo Middle School at all appearances.
- **Citizenship:** To develop the ability to function as a responsible member of the group, to enhance the member's ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
- **Recreational:** To provide all members with the opportunity for worthy use of leisure time, and emotional outlet, and good social experiences.

### **We will be exploring music together by using the following techniques in class:**

- Performing on instruments, alone and with others, using a varied repertoire
- Reading and notating music
- Listening to, analyzing, and describing many different types of music
- Evaluating music and musical performances
- Describing the relationship between music and other subjects
- Describing the relationship between music, history, and culture
- Improvising melodies, rhythms, and variations
- Composing and arranging within specified limits

## Classroom Rules

1. Be in the class **before** the tardy bell rings. Walking in the door while the bell is ringing constitutes being tardy. Be on your seat ready to go before the tardy bell rings. **No Exception!**
2. No gum, food, candy or drinks in class. Bottled water is permitted.
3. Come to class prepared.
4. Have instrument and supplies at all times.
5. Respect all instruments at all times.
6. Observe all off-limit areas (podium, percussion and storage room, & band director's office).
7. Don't talk when the teacher or another student is talking.
8. Do unto others as you would have them do unto you.
9. Keep hands and feet to yourself.
10. Don't get out of seat without asking.
11. Respect your environment.
12. Have a positive attitude toward learning music.
13. Non-band/percussion students are not allowed in the band room **unless the band director allows it.**
14. Follow Canutillo Middle School policies and procedures at all times.

## Keys to success in this class:

- Bring a pencil, **not pen**, to class EVERYDAY
- Bring your folder to class everyday
- Never throw anything away from this class, we will refer back to it (I'm sure)
- Continually show me that you are doing your best

## Restroom/Water

Do not make the use of it a daily occurrence, but do not be afraid to ask to use it if necessary. Please remember to use the designated hand signals to receive permission to use the restroom or get water. You **must** sign out & in after using the band restrooms. We are responsible for the neatness of our restrooms, keep them clean. If you see vandalism, please report it right away.



**RESTROOM**



**WATER**

## Daily Class Materials

Please note being prepared is a part of your daily class grade. All students are required to have the following:

1. Working Instrument
2. Method Book
3. Pencil and "practice pencil"
4. Black one inch three ring binder with sheet protectors & pencil bag

## Method Books

The following method book will be used in class and for practice purposes. Please select the method book that is appropriate for your instrument only. This method books can be ordered online or at Olivas Music Store **only**. Please keep in mind that ordering through a music store will cause the books to arrive at a much later time.

## Percussion

- **The Yamaha Advantage 2000 for (Combined Percussion) Book 1** by Carl Fisher (book 1)
- **Practice pad, a stick bag, Vic Firth 2B snare sticks/or similar brand**
- All percussion students must sign a rental agreement form. Repairs and replacement of school owned percussion equipment that is mistreated will be the responsibility of the student. The school does not provide sticks and mallets for percussion students. All percussion students will need the following percussion equipment:
- Practice pads must be kept at home to use for practice unless noted otherwise. The stick bag with all sticks and mallets will be used at home and at school.

**\*\*\*PLEASE LABEL YOUR BAG AND ALL STICKS/MALLETS!!!\*\*\***

## Grading Procedures

### **Grade Percentage Breakdown**

75% Daily Work  
(Participation, Written Assignments)

25% Test/Projects  
(Written Test, Playing Test)

### **Grading Scale**

A = 90 – 100%  
B = 80 – 89%  
C = 70 – 79%  
D = 60 – 69%  
F = 59% and below

### **75% Daily Work (Projects, classroom participation, etc.)**

- In class participation is vital in obtaining the skills students will need to be successful in band. Participation can be defined as the following: active engagement in classroom activities, bringing materials to class daily, and completing any written assignments. Practicing is considered homework for band. Without practicing, adequate progress will not be made on your instrument.

### **25% Test/Projects (Performance and Written Tests)**

- Performance Assessment of student progress will consist of, but is not limited to, demonstration ability to perform/demonstrate improvement on assigned musical passages, scales, sight-reading exercises, and/or any performances other than winter and spring concerts, and music competitions. In other words, performance exams in class, and public performances are considered performance test.
- Written Assessment of student progress will consist of, but is not limited to, demonstration of understanding of vocabulary, multiple choice tests, essay questions, written critiques of live performances, or music composition assignments. In other words, Written Test.

# **Helpful Information**

## **Local Music Stores**

Olivas Music  
125 Thunderbird, St. H  
El Paso, TX. 79912  
(915) 833-0346

White's Music Box  
7040 N. Mesa  
El Paso, TX. 79912  
(915) 833-0909

## **Online Music Stores**

Woodwind Brasswind [www.wbw.com](http://www.wbw.com) 1 (800) 348-5003  
Musicians Friend [www.musiciansfriend.com](http://www.musiciansfriend.com) 1 (800) 391-8762  
OnBoard Research Corporation [www.onboardresearch.com](http://www.onboardresearch.com) 214-239-4005

## **Sheet Music Suppliers**

Sheet Music Plus [www.sheetmusicplus.com](http://www.sheetmusicplus.com) 1 (800) 743-3868  
J.W. Pepper [www.jwpepper.com](http://www.jwpepper.com) 1 (800) 345-6296

## **Music Advocacy Websites**

Texas Music Education Association [www.tmea.org](http://www.tmea.org)  
University Interscholastic League [www.uil.utexas.edu](http://www.uil.utexas.edu)  
National Association for Music Education [www.menc.org](http://www.menc.org)

**List of Materials for Honor Band/Symphonic Band**  
**2020-2021**

**Percussion**

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# Canutillo Middle School

## Parent and Student Agreement Form

Due Friday, August 28, 2020

I have read the CMS General Music Syllabus and have a basic understanding of the music class policies, procedures, instrument, supplies, responsibilities, and that I will receive a grade in this class.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

I have read the CMS General Music Syllabus and have a basic understanding of the music class policies, procedures, instrument, supplies, responsibilities, and that my son/daughter will receive a grade in this class.

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_